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Heavy Metal Art

Lance Wadlow

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THE
MET
ART

"HEAVY METAL ART"

*Lance Wadlow: MFA Thesis Exhibition
April 30 - May 15*

1010 Main St.
Hays, KS 67601

Dr. Edward Hammond
President, Fort Hays University

Timothy R. Crowley, DMA
*Dean of Graduate Studies and Research
Assistant Provost for Internationalization*

Leland W. Powers
Chair, Department of Art

GRADUATE COMMITTEE

Tobias Flores
Assistant Profess of Art and Design

Michael Jilg
Professor of Art and Design

Gordon Sherman
Professor of Art and Design

Dr. Robert Howell
Associate Professor of Technology Studies



This catalog is submitted to the Graduate School in partial fulfillment of the requirements for the degree of Master of Fine Arts.

BEEN MY INSPIRATIONAL FOCUS SINCE ADOLESCENCE, ING UNDERGRADUATE SCHOOL. OTHER INFLUENCES FROM IRON MAIDEN ALBUM ART. THE TRIANGULAR NING FEATURES OF EDDIE'S FACE HAVE INFLUENCED ARLING MOUTH OF THE OLMEC SHAMAN FIGURINES ON AND FABRICATIONS OF STEEL MADE IN GRADUATE DEVELOPMENT OF A MACABRE AESTHETIC INFLUENCED HIS WOULD BE THE CASTINGS OF BRONZE AND IRON EXPOSURE TO THE MOLD MAKING PROCESS INSPIRED R MULTIPLE WAX CASTINGS. THE FLUIDITY OF THIS IC FORMS.

TO EARLY HUMAN CIVILIZATIONS IN AFRICA WHERE TANCES. CASTING METAL ATTRACTS A RARE BREED ETAL CASTERS WHO CHOREOGRAPH A SPECTACLE OF OURS CAN BE SPIRITUAL EVENTS THAT CHANGE LIVES. DESIGNED MY OWN CUPOLA. A CUPOLA FURNACE ENUES WHILE EXPOSING OTHERS TO THE PROCESS.

HAT I WISH TO CONTINUE THIS PATH OF FURTHER

ARTIST STATEMENT :

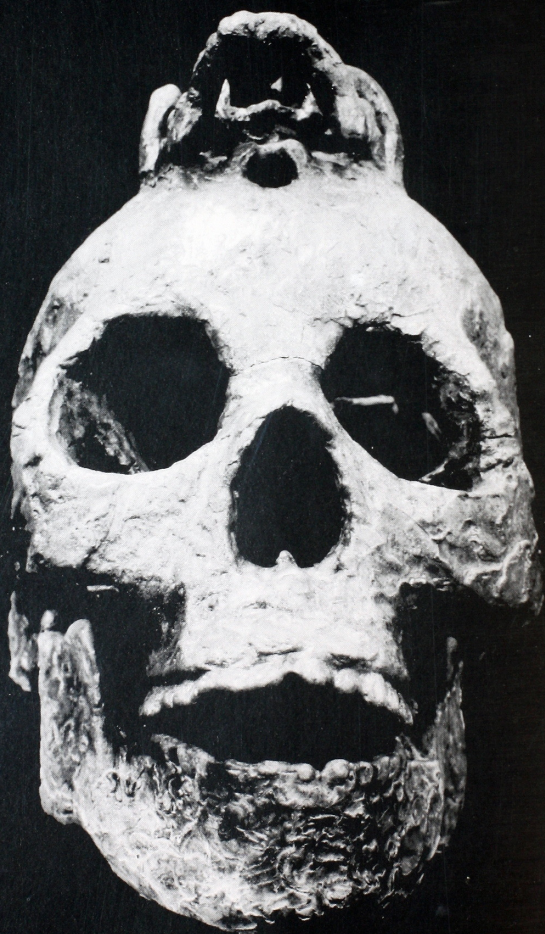
THE HEAVY METAL MUSIC GENRE OF THE 1980'S HAS BEEN MY INSPIRATIONAL FOCUS SINCE ADOLESCENCE, ALONG WITH ANCIENT OLMEC FIGURINES RESEARCHED DURING UNDERGRADUATE SCHOOL. OTHER INFLUENCES ARE REFERRED TO DERRICK RIGGS' CREATURE NAMED "EDDIE" FROM IRON MAIDEN ALBUM ART. THE TRIANGULAR SHAPED EYES AND FLESH AROUND THE NOSE THAT ARE DEFINING FEATURES OF EDDIE'S FACE HAVE INFLUENCED THE SKELETAL, ALONG WITH THE WRINKLED BROW AND SNARLING MOUTH OF THE OLMEC SHAMAN FIGURINES USED IN CEREMONIAL RITUALS. THE HUMAN SCALE CAST IRON AND FABRICATIONS OF STEEL MADE IN GRADUATE SCHOOL REFLECT THESE EARLY INFLUENCES. THIS LED TO THE DEVELOPMENT OF A MACABRE AESTHETIC INFLUENCED BY MUSIC, LITERATURE, AND HISTORY. AN EXAMPLE OF THIS WOULD BE THE CASTINGS OF BRONZE AND IRON TREES THAT HAVE ARMS AND HANDS INSTEAD OF TREE LIMBS. EXPOSURE TO THE MOLD MAKING PROCESS INSPIRED FURTHER INVESTIGATIONS INTO MAKING RUBBER MOLD FOR MULTIPLE WAX CASTINGS. THE FLUIDITY OF THIS PROCESS OFFERS MANIPULATION AND ALTERATIONS OF BASIC FORMS.

THE UNIVERSALITY OF POURING IRON DATES BACK TO EARLY HUMAN CIVILIZATIONS IN AFRICA WHERE THEY BELIEVED THAT IRON IS THE "MOTHER" OF ALL SUBSTANCES. CASTING METAL ATTRACTS A RARE BREED OF PASSIONATE PEOPLE. REFERRED TO AS A "TRIBE" OF METAL CASTERS WHO CHOREOGRAPH A SPECTACLE OF PEOPLE THEY RUN TOWARD FIRE, NOT AWAY FROM IT. IRON POURS CAN BE SPIRITUAL EVENTS THAT CHANGE LIVES. CASTING HAS TAKEN ON A NEW MEANING FOR ME SINCE I DESIGNED MY OWN CUPOLA. A CUPOLA FURNACE ALLOWS ME THE MOBILITY TO POUR IRON IN DIFFERENT VENUES WHILE EXPOSING OTHERS TO THE PROCESS.

IT IS WITH THESE PROCESSES AND INFLUENCES THAT I WISH TO CONTINUE THIS PATH OF FURTHER EXPLORATION AND INVESTIGATION.

LIST OF WORKS :

- (1) "FRACTURED." IRON. 3.25 x 3.75 x 2.5 INCHES
- (2) "HORNY DEVIL." IRON, FERRIC NITRATE PATINA. 8 x 8 x 7 INCHES
- (3) "MAD." IRON, FERRIC NITRATE PATINA. 5.5 x 6 x 5 INCHES
- (4) "HOLY MAN." IRON, TITANIUM DIOXIDE PATINA. 7 x 7 x 6 INCHES
- (5) "ROCKER." IRON AND STEEL, TITANIUM DIOXIDE AND FERRIC NITRATE PATINA. 10 x 6 x 9 INCHES
- (6) "GREEN MEANIE." BRONZE, URIC ACID PATINA. 10 x 12 x 10 INCHES
- (7) "HEADACHE." IRON, SULFUR AND POT ASH PATINA. 8 x 12 x 8 INCHES
- (8) "SPEAK NO EVIL." BRONZE, URIC ACID PATINA. 3.25 x 3.75 x 2.5 INCHES
- (9) "LUMPY." BRONZE, URIC ACID PATINA. 3.25 x 3.75 x 2.5 INCHES
- (10) "SPIKY." IRON, FERRIC NITRATE PATINA. 3.25 x 3.75 x 2.5 INCHES
- (11) "THE MACE." IRON, AND FABRICATED STEEL. 8 x 8 x 50 INCHES
- (12) "PILE OF SKULLS." ASSORTED CASTINGS.
- (13) "MOTHER AND CHILD." BRONZE AND FABRICATED STEEL. 64 x 30 x 20 INCHES
- (14) "THE GUNSLINGER." IRON AND FABRICATED STEEL. 72 x 29 x 33 INCHES
- (15) "SCRATCH BLOCK." SODIUM-SILICATE BONDED SAND CARVING. 5 x 5 INCHES
- (16) "LIL' ED." IRON AND FABRICATED STEEL CUPOLA. 136 x 30.5 x 33 INCHES



(1A)



(1B)







(3A)



(3B)





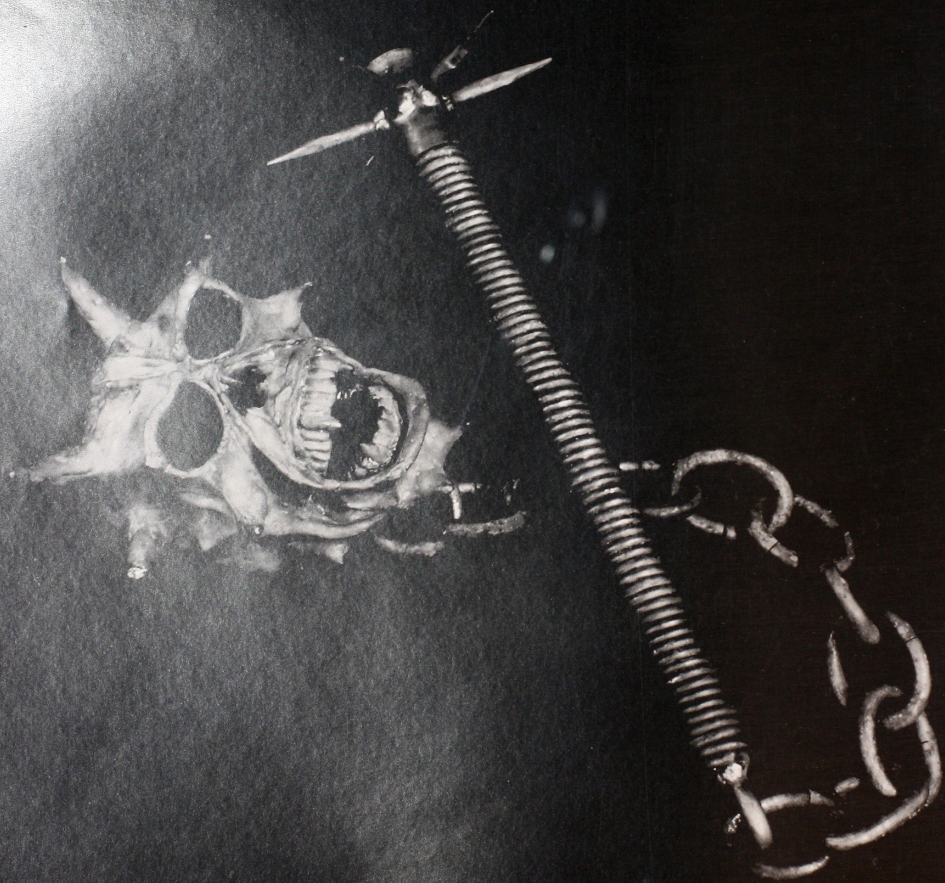
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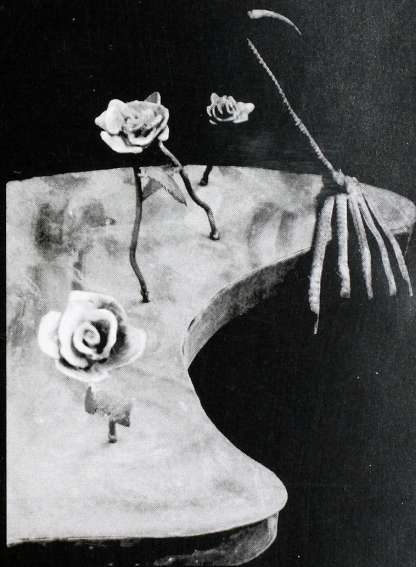
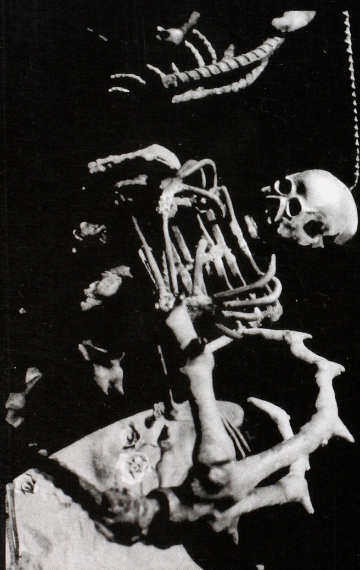


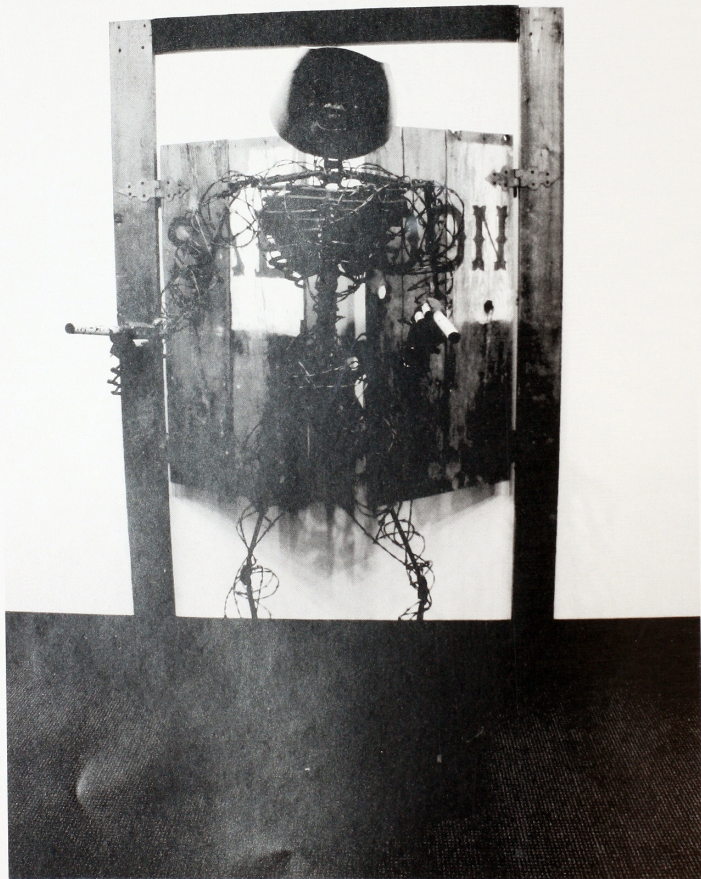










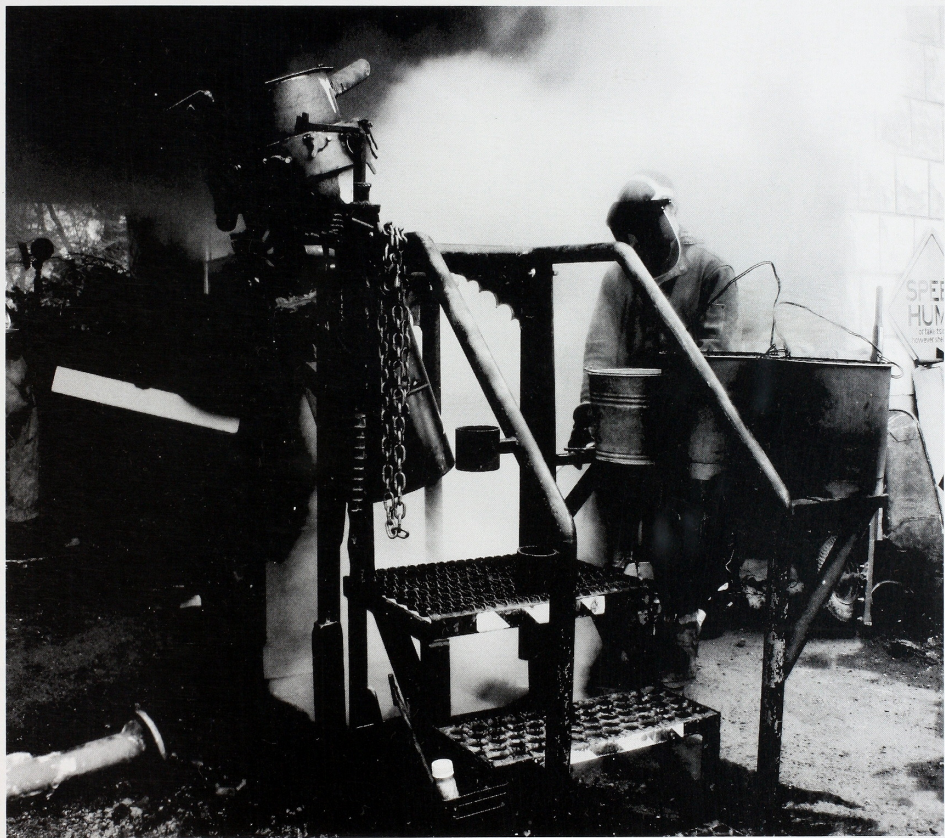






(16A)

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ARTIST BIOGRAPHY AND SPECIAL THANKS :

FOR LANCE WADLOW, ART HAS ALWAYS BEEN A DEFINING FACTOR IN HIS LIFE; FOR THE SAKE OF ART, WORK, OR MUSIC. EVER SINCE HE WAS TWO, JUST OLD ENOUGH TO HOLD A PENCIL, HE STARTED CREATING ART. RANCH RAISED, HE WAS CONSTANTLY EXPANDING HIS KNOWLEDGE OF NATURE, PROBLEM SOLVING, AND A HARD WORK ETHIC. AT THE AGE OF FIVE, HIS FATHER STARTED HIM ARC WELDING, SO FABRICATION AND CONSTRUCTION HAS BEEN A LARGE INSPIRATION OF HIS THEMES IN ALL MEDIUMS. HE RECEIVED A BACHELOR OF FINE ARTS AT HIGHLANDS UNIVERSITY IN LAS VEGAS, NEW MEXICO, AND IS CURRENTLY WORKING ON A MASTER OF FINE ARTS AT FORT HAYS STATE UNIVERSITY IN HAYS, KANSAS. HIS ART EDUCATION TREMENDOUSLY ADDS TO HOW HE LOOKS AT, CREATES, AND OBSERVES ART. HE ENJOYS THE CAMARADERIE ASSOCIATED WITH MAKING ART. ESPECIALLY FROM ATTENDING IRON POURS TO PROMOTE THE INDUSTRIAL ARTS. PERFORMANCE ART HAS BEEN HIS MAJOR CONTRIBUTION TO IRON POURS BY FLYING AND BURNING PLANES. HIS MEDIUMS INCLUDE: PRINTMAKING, SCULPTURE, CERAMICS, DRAWING, AND PAINTING.

I WOULD LIKE TO THANK TOBIAS FLORES, GORDON SHERMAN, MICHAEL JILG, MARTHA HOLMES, DR. ROBERT HOWELL, LELAND POWERS, COLLEEN TAYLOR, THE SCULPTURE STUDENTS, AND FACULTY AND STAFF AT THE FHSU DEPARTMENT OF ART AND DESIGN. I WOULD ALSO LIKE TO THANK NICOLE THIBODEAL, THOMAS FOX, REECE FARNES (FOR THIS CATALOG), TOM AND BARBARA WASINGER, MY MOM BERT, MY BROTHERS TED AND MARTY, AND ALL OF THE CREATIVE PEOPLE IN THE WORLD THAT WANT TO KEEP THE ARTS ALIVE: MY THANKS FOR ALL THE SUPPORT, ENCOURAGEMENT, AND INSPIRATION YOU GAVE ME DURING MY JOURNEY AS AN ARTIST.

SHOW RECORD :

- 2010 - FHSU GRADUATE ART STUDENT EXHIBITION, MERCER GALLERY,
GARDEN CITY COMMUNITY COLLEGE, GARDEN CITY, KS
- 2009 - "USELESS HEAVY OBJECTS" ROBBINS CENTER GALLERY, HAYS KS
"REACH FOR THE SKY" ROBBINS CENTER GALLERY, HAYS KS
"FIRE AND ICE" SEMILINO'S GALLERY, HAYS KS
"ASHES TO ASHES & RUST TO RUST" SEMILLINO'S GALLERY, HAYS KS
- 2008 - FEATURED ARTIST, ARTSPACE GALLERY, MARQUETTE, KS (2008-PRESENT)
Co-CURATOR, FHSU HIGH PLAINS COLLECTIVE EXHIBITION, WATSON GALLERY, SALINA, KS
- 2007 - BEA EXHIBIT, "LANCE A LOT: MACABRE" NMHU DONNLEY LIBRARY, LAS VEGAS, NM
CURATOR "STARVING ARTIST" PRINT EXCHANGE, NMHU, LAS VEGAS, NM
- 2006 - "STARVING ARTISTS" TILDEN GALLERY, LAS VEGAS NM
"NOOK 'N CRANNY" CHAVEZ GALLERY, LAS VEGAS, NM
- 2003 - GUADALUPE POSADA PRINT SHOW AT NMHU DONNLEY LIBRARY, LAS VEGAS, NM
"BEN JAMMIN' & FRIENDS" TILDEN GALLERY, LAS VEGAS NM
- 2002-07 - SPRING AND FALL STUDENT EXHIBITIONS AT NMHU BURRIS GALLERY

POURS AND CONFERENCES:

- 2003-09 - BI-ANNUAL IRON TRIBE IRON POURS AT NMHU, LAS VEGAS, NM
- 2005-07 - NATIONAL IRON CONFERENCE, BIRMINGHAM, AL
- 2004-10 - ANNUAL IRON POUR AT LARAMIE, WYOMING
- 2006-07 - ANNUAL IRON POUR AT ARIZONA STATE UNIVERSITY, TEMPE, AZ
- 2005-08 - BI-ANNUAL WESTERN CAST IRON ART CONFERENCE, LAS VEGAS, NM; DENVER, CO
- 2004-05 - ANNUAL MOUNTAIN IRON POUR AT NORTHERN ARIZONA UNIVERSITY, FLAGSTAFF, AZ
- 2005-08 - ANNUAL OUT OF THE ASHES IRON POURS AT NMHU, LAS VEGAS NM
- 2007-10 - FHSU IRON POURS, HAYS KS
- 2007 - ANNUAL FRIENDS AND NEIGHBORS IRON POUR, KANSAS STATE UNIVERSITY, MANHATTAN, KS

PUBLICATIONS

- 2007 - SENDERO JOURNAL, NEW MEXICO HIGHLANDS UNIVERSITY, AXESS PUBLISHING

